

THE  
ART QUARTERLY

VOLUME III

1940



PUBLISHED BY THE DETROIT INSTITUTE OF ARTS

Published each Winter, Spring, Summer, and Autumn by the  
Detroit Institute of Arts of the City of Detroit.

Price: \$1.00 per copy, \$4.00 per year. Back copies available.



*Editor*, W. R. VALENTINER

*Associate Editor*, E. P. RICHARDSON

*Managing Editor*, JOHN D. MORSE

*General*

## TABLE OF CONTENTS, VOLUME III

### AMERICAN ART:

A CATALOGUE OF THE PAINTINGS OF HENRY INMAN, by Theodore Bolton - - - - -	401
A FIRST CATALOGUE OF THE WORK OF JOSEPH WOOD, by George C. Groce, Jr. - - - - -	393
H. H. RICHARDSON AND BASIC FORM CONCEPTS IN MODERN ARCHITECTURE, by Buford L. Pickens - - - - -	273
HENRY INMAN, AN ACCOUNT OF HIS LIFE AND WORK, by Theodore Bolton - - - - -	353
JOSEPH WOOD, A BRIEF ACCOUNT OF HIS LIFE, by George C. Groce, Jr., and T. Chase Willet - - - - -	149
THE PEALES AND THE DEVELOPMENT OF AMERICAN STILL LIFE, by John I. H. Baur -	81

### CHINESE:

NEW LIGHT ON MIDDLE CHOU BRONZES, by J. LeRoy Davidson - - - - -	93
--	----

### DUTCH:

A LATE GOTHIC PAINTING IN ST. LOUIS, by Wolfgang Born - - - - -	336
AN EARLY GROUP PORTRAIT BY REMBRANDT, by O. Benesch - - - - -	3
THE ROMANTIC PRELUDE TO DUTCH REALISM, by E. P. Richardson - - - - -	40

### FLEMISH:

AN UNKNOWN SMALL BRONZE BY FRANS DUQUESNOY, by Elizabeth Gutman - - - - -	267
RUBENS' 'KING OF TUNIS' AND VERMEYEN'S PORTRAIT OF MŪLĀY AHMAD, by Julius S. Held - - - - -	173

### GERMAN:

THREE LATE GOTHIC WOOD SCULPTURES, by E. P. Richardson - - - - -	341
--	-----

### GREEK:

A CLASSICAL TORSO IN ST. LOUIS, by Otto Brendel - - - - -	325
---	-----

### ITALIAN:

A RECONSTRUCTION OF FRANCESCO DI GIORGIO'S CHESS GAME, by Allen Weller - -	162
DECORATIVE PAINTINGS OF THE VENETIAN RENAISSANCE RECONSTRUCTED FROM DRAWINGS, by E. Tierze-Conrat - - - - -	15
DONATELLO AND GHIBERTI, by W. R. Valentiner - - - - -	182
LE JUGEMENT DERNIER DE MICHEL ANGE, by Charles de Tolnay - - - - -	125
LE MENU DE MICHEL ANGE, by Charles de Tolnay - - - - -	240
REHABILITATION OF FRA CARNEVALE, by George Martin Richter - - - - -	311
THE CAREER OF GIOVANNI LORENZO BERNINI AS SCULPTOR, by Timon H. Fokker - -	245
TWO UNPUBLISHED PAINTINGS BY GENTILE DA FABRIANO, by Wilhelm Suida - -	348

### SPANISH:

ZARZA'S TOMB OF NUÑEZ DE ARNOLTE IN AVILA, by August L. Mayer - - - - -	235
---	-----

*THE ART QUARTERLY* is published each Winter, Spring,  
Summer, and Autumn, by the Detroit Institute of Arts of the  
City of Detroit, Michigan. Price: \$1 per copy, \$4 per year.  
Entered as second-class matter February 24, 1938, at the post  
office at Detroit, Michigan, under the Act of March 3, 1879.

V